

## EVO1

Ary Boender / Numbers & Oddities  
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Was it a hoax or for real?? That is still the question. Given the fact that it has only sent one message during in four months, sometimes for 30 minutes in a row, it makes me wonder what this really is. Is it a fake?, Test transmissions? A training perhaps, but if so why only one 35 groups message? That doesn't make sense. After four months it started to send a second message with a new voice and a slightly different format and even more difficult to understand. It had several schedules during which the message is repeated for up to 30 minutes, so whoever the station runs was determined to get the message through. So, was it real or not and if it was a genuine one, who is behind it?

The second question is: "where did it come from?" The accent might indicate the Middle East while others say India or Pakistan. The transmissions are most of the times very strong in Southern Europe while it was usually (much) weaker in Western Europa. It was often also weak audible in Japan and California. Only one DF was made and that one pointed towards the Uzbekistan / Afghanistan area, crossing the Ukraine which is also a possibility.

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| Language:    | English  |
| Voice:       | Male and female synthesized voices   |
| Location:    | Possibly Middle East / Ukraine / Uzbekistan / Afghanistan  |
| Mode:        | AM and USB   |
| Frequencies: | 10400, 11000, 13400, 16000 kHz   |
| Schedules:   | Copied at 0400 and 0540 UTC, but most of the time between 1430 and 1630 UTC. Often 3 transmissions in a 3 hours period. No transmissions were reported after 1 December 2012.  |
| Preamble:    | <i>GR35 NO125 (Golf Romeo three five November Oscar one two five)</i> . Message for GR18 N912 (Message for Golf Romeo one eight November nine one two). Could be "November nine Yankee". Hard to hear.   |
| Message:     | 5 letter groups.<br>35 groups message:<br>KLPAS BDMGC SPADM SPILB KADCC SBAPP OCMZO PADZZ SPAIK CISBK<br>QUVAD APCNS SBAAA NOZII KKQUS CAPAA NBOKF EPPFZ PACCM SBADN<br>KLPAS NNCOM SIKSF PCPIF MKQZF SQUFB SIMCD SPPGC MSNQU ZOIKF<br>CEPQU VIIOA FFEKS NZPAC LOPSS   |
| Remarks:     | <ul style="list-style-type: none"><li>- Message is usually repeated several times, sometimes up to 30 minutes</li><li>- Strange pronunciation / accent/difficult to understand</li><li>- On 3-1-2012 at least 20 minutes of classical music was played for the first time after the last message was sent. It was Strauss' Blue Danube. Also noted on several other dates.</li></ul> |
| Recordings:  | Check the N&O website for several recordings   |